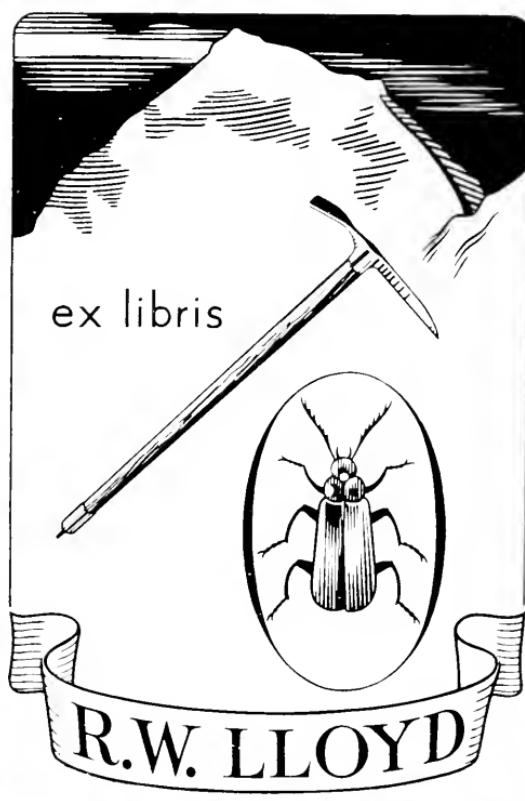
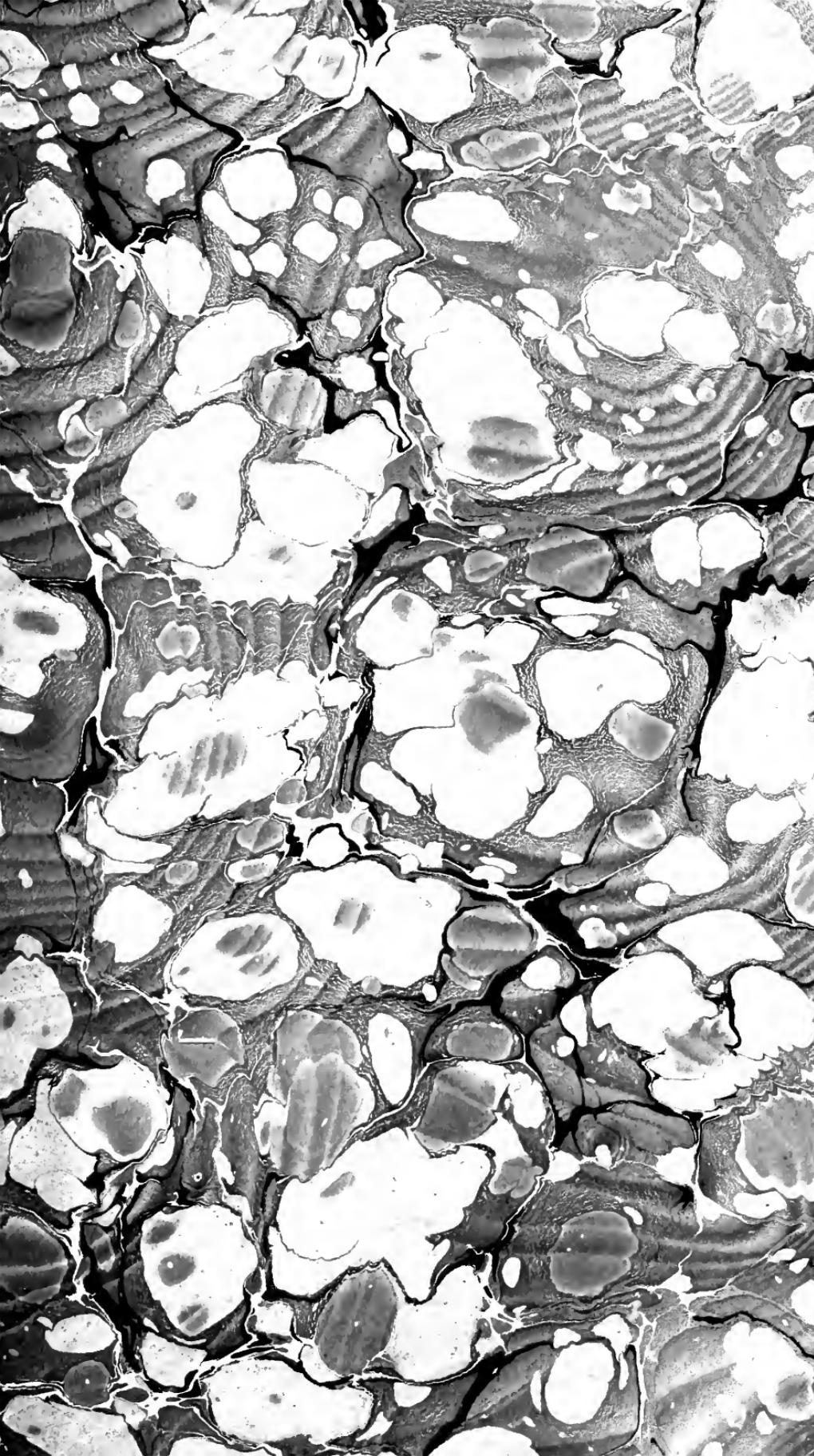


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May 15  
1896

CATALOGUE

OF THE

**WATER-COLOUR DRAWINGS**

OF THE LATE

RT. HON. VISCOUNT EVERSLY

(*Sold by Order of the Trustees*);

ALSO THE

**CHOICE DRAWINGS**

OF

ROBERT THORNTON, ESQ.

Deceased, late of Framfield, Sussex (*Sold by Order of the Executors*);

AND

**THE COLLECTION,**

THE PROPERTY OF A GENTLEMAN,

Removed from his Residence in the Country:

WHICH

Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MAY 15, 1896,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON, and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On FRIDAY, MAY 15, 1896,

AT ONE O'CLOCK PRECISELY.

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*The following are Sold by Order of the Trustees of the  
late Right Hon. VISCOUNT EVERSLEY.*

## DRAWINGS.

1	ECC Homo—on porcelain—surrounded by heads of the Apostles	2
2	HEADS OF OLD MEN: two Vernis-Martin plaques	2
3	A RIVER SCENE, with ruined abbey—in sepia; &c.	2
4	A RIVER SCENE, with cottage	

## UNKNOWN.

5 PORTRAITS OF THREE LADIES

## BARTOLOZZI.

6 ECC Homo

## BARTOLOZZI.

7 NYMPHS; and CUPIDS—a pair

2

## DU CROS, 1786.

8 VIEWS IN THE FORUM AT ROME—*a pair*

2

9 VIEWS OF TIVOLI AND TERNI—*a pair*

2

## C. FIELDING.

10 A HARBOUR SCENE, with shipping

## T. GIRTIN.

11 AN OLD GATEWAY

## GUIDO (AFTER).

12 BEATRICE CENCI—*sepia*

## J. HAYTER.

13 PORTRAIT OF A GENTLEMAN

## C. A. MORNEWICK.

14 A COAST SCENE

## C. A. MORNEWICK.

15 A CALM; and A BREEZE—*a pair*

2

## G. WILDE PARSONS.

16 FISHING BOATS: morning

## N. POCOCK, 1795.

17 A COAST SCENE, with wreck

N. POCOCK, 1806.

18 A COAST SCENE

N. POCOCK, 1793.

19 A SHIPWRECK

N. POCOCK, 1798.

20 A WELSH RIVER SCENE

G. F. E. PROSSER.

21 ST. CATHERINE'S HILL, Tunbridge

C. F. PROSSER.

22 WINCHESTER CATHEDRAL, East end

REYNOLDS (AFTER).

23 THE HOLY FAMILY

G. RICHMOND, R.A.

24 PORTRAITS OF GENTLEMEN

2

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*The following are  
the Property of A GENTLEMAN, removed from his  
Residence in the Country.*

## DRAWINGS.

## GAINSBOROUGH.

25 A WAGGON ON A ROAD  
 $14\frac{1}{4}$  in. by 17 in.

S. H. BAKER.

26 A LANDSCAPE, with ruined abbey  
10 in. by 14 in.

W. BENNETT.

27 BALMORAL CASTLE  
13 in. by  $19\frac{1}{4}$  in

F. G. COLERIDGE.

28 DITTISHAM ON THE DART  
 $10\frac{1}{4}$  in. by 17 in.

D. COX.

29 FLINT CASTLE  
 $14\frac{1}{2}$  in. by  $21\frac{1}{4}$  in.  
*Exhibited at the Grosvenor Gallery, 1877*  
*From the Collection of J. W. Botsford, Esq., 1888*

D. COX.

30 HARDWICK HALL  
15 in. by 21 in.  
*From the Collection of J. W. Botsford, Esq., 1888*

## D. COX.

180 31 A VIEW IN WALES, with figures and cascade  
 7 in. by 10 $\frac{1}{4}$  in.

## D. COX.

32 A COAST SCENE, with martello towers  
 12 in. by 18 in.  
*From the Collection of J. W. Botsford, Esq., 1888*

## DANBY.

33 A RIVER SCENE  
 5 $\frac{1}{4}$  in. by 8 in.

## G. DORÉ.

34 FRANCESCA DI RIMINI  
 30 in. by 20 in.

## C. FIELDING.

35 IN LITTLE LANGDALE VALLEY  
 11 in. by 15 in.  
*From the Collection of J. W. Botsford, Esq., 1888*

## BIRKET FOSTER.

36 FRESHWATER BAY  
 8 in. by 12 in.

## BIRKET FOSTER.

37 PUNT FISHING  
 6 in. by 8 $\frac{1}{2}$  in.

## BIRKET FOSTER.

38 IN A GARDEN AT SORRENTO  
 12 in. by 8 $\frac{1}{2}$  in.

## BIRKET FOSTER.

39 IN A WOOD, Witley  
*12 in. by 8 $\frac{3}{4}$  in.*

## BIRKET FOSTER.

40 A COTTAGE AT TAYNUILT  
*12 in. by 10 $\frac{1}{2}$  in.*

## BIRKET FOSTER.

41 ON HAMBLEDON COMMON  
*8 in. by 12 $\frac{1}{4}$  in.*

## BIRKET FOSTER.

42 A COTTAGE GIRL, Ballater  
*7 in. by 10 $\frac{3}{4}$  in.*

## BIRKET FOSTER.

43 FISHERMAN'S COTTAGE, North Berwick  
*7 $\frac{1}{2}$  in. by 6 $\frac{3}{4}$  in.*

## BIRKET FOSTER.

44 A LANDSCAPE, with cottage and cows  
*5 in. by 10 $\frac{3}{4}$  in.*

G. A. FRIPP, 1866.

45 A MOUNTAINOUS RIVER SCENE, with peasants and cows  
*12 in. by 20 in.*

## H. GASTINEAU.

46 A VILLAGE SCENE, with figures and sheep  
*8 $\frac{3}{4}$  in. by 13 $\frac{1}{2}$  in.*

H. GASTINEAU.

47 A VILLAGE ON THE COAST  
*8½ in. by 12½ in.*

H. GASTINEAU.

48 A RIVER SCENE, with bridge  
*8½ in. by 12½ in.*

E. A. GOODALL.

49 THE MOSQUE AT CAIRO  
*26¼ in. by 39 in.*

E. A. GOODALL.

50 A VIEW NEAR CAIRO  
*17 in. by 28 in.*

W. W. GOSLING.

51 SETTING EELPOTS, ON THE THAMES  
*9 in. by 19½ in.*

W. W. GOSLING.

52 SHIPLAKE LOCK  
*10 in. by 19 in.*

W. W. GOSLING.

53 WINDSOR CASTLE  
*10 in. by 19 in.*

G. L. HALL.

54 A RIVER SCENE: Moonlight  
*11 in. by 19 in.*

## G. L. HALL.

55 VIEW IN WALES: Winter

11 in. by 19 in.

## G. L. HALL.

56 BOTALLACK, Cornwall

21 $\frac{1}{2}$  in. by 35 $\frac{1}{2}$  in.

## R. HOSKIN.

57 A COAST SCENE, with mules; and A Village Scene—a pair 2

9 $\frac{1}{2}$  in. by 15 $\frac{1}{4}$  in.

## R. HOSKIN.

58 A VILLAGE, with sheep

12 in. by 10 $\frac{1}{2}$  in.

## R. HOSKIN.

59 THE FORD

15 in. by 25 $\frac{1}{2}$  in.

## S. P. JACKSON.

60 TEMPLE GORING AND WATERFALL, from back of Clevelock

12 in. by 19 $\frac{1}{2}$  in.*From the Collection of R. A. Cosier, Esq., 1887*

## S. P. JACKSON.

61 STUDY OF WEEDS, below Hambledon

14 $\frac{1}{4}$  in. by 23 in.*Exhibited at the Old Water Colour Society, 1876**From the Collection of R. A. Cosier, Esq., 1887*

## S. P. JACKSON.

62 HARTSLOCK FERRY, near Streatley

14½ in. by 23½ in.

*From the Collection of R. A. Cosier, Esq., 1887*

## S. P. JACKSON.

63 THE ORME'S HEAD: Sunset

14 in. by 23 in.

*Exhibited at the Old Water Colour Society, 1876**From the Collection of R. A. Cosier, Esq., 1887*

## S. P. JACKSON.

64 VIEW OF STREATLEY, from Clevelock

12 in. by 19¾ in.

*From the Collection of R. A. Cosier, Esq., 1887*

## HAMILTON MACCALLUM.

65 DUTCH MILK BOATS

7 in. by 10 in.

## J. MARTIN, 1841.

66 RICHMOND HILL

10 in. by 13 in.

*Exhibited at the Royal Academy**From the Collection of R. A. Cosier, 1887*

## GERTRUDE MARTINEAU.

67 A FAVOURITE POOL

11 in. by 15½ in.

## W. S. MORRISH.

68 A MOORLAND SCENE, with sheep

12¼ in. by 19½ in.

## A. PENLEY.

69 A PARK SCENE, with cows  
 $9\frac{1}{4}$  in. by 14 in.

## J. G. PHILP.

70 A VESSEL UNLOADING  
 11 in. by  $18\frac{1}{2}$  in.

## J. G. PHILP.

71 A CORNISH COAST SCENE  
 14 in. by 21 in.

BRITON RIVIERE, R.A., 1871.

72 A MIDSUMMER NIGHT'S DREAM  
 $29\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.  
*From the Collection of E. C. Potter, Esq.*  
*From the Collection of William Barlow, Esq., 1894*

## J. SALMON.

73 OFF THE COAST, with fishing boats  
 $9\frac{1}{2}$  in. by 21 in.

A. SHELLEY, 1876.

74 MAKING BEEHIVES  
*Oval—* $10\frac{1}{4}$  in. by  $8\frac{1}{2}$  in.

## A. SHELLEY.

75 CHRYSANTHEMUMS  
 12 in. by 9 in.

G. SIMONI, 1891.

76 IN THE HAREEM  
 40 in. by 26 in.

F. DONALD SMITH.

77 OLD SHIPLAKE WEIR

13 in. by 19½ in.

H. G. STORMONT.

78 A VIEW FROM RICHMOND HILL

16½ in. by 26½ in.

M. TENKATE.

79 CHILDREN BATHING

10 in. by 14 in.

M. TENKATE.

80 A LANDSCAPE, with gipsies

10 in. by 14 in.

R. THORNE WAITE, 1891.

81 HAYFIELD AT AMBERLEY

14 in. by 21 in.

J. VARLEY.

82 VALE OF HAMPSTEAD

8½ in. by 11½ in.

WHITFORD.

83 AN INTERIOR, with figures

13¼ in. by 9 in.

P. DE WINT.

84 A RIVER SCENE, with cows watering

11½ in. by 18 in.

*From the Collection of J. W. Botsford, Esq., 1888*

## PICTURES.

## UNKNOWN.

85 CURBANTS

86 HEAD OF THE VIRGIN

87 A LANDSCAPE, with buildings and figures  
 $6\frac{3}{4}$  in. by 9 in.

## BREEMBORG.

88 A BATTLE PIECE  
 $6\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.

## BRIDAEI.

89 REPOSE OF THE HOLY FAMILY  
25 in. by 19 in.

## P. ROGERS.

90 A FISHERBOY

## ZIEGLER.

91 THE ROAD TO THE VILLAGE

H. T. SCHAFER, 1891.

92 WATER LILIES  
 $13\frac{1}{2}$  in. by  $26\frac{1}{2}$  in.

*DIFFERENT PROPERTIES.*

J. HARDY, 1887.

93 A BOY AND DOGS ON A MOOR

P. DE WINT.

94 AN OLD MILL

SIR J. GILBERT, R.A., 1860.

95 MISS FLITE, introduces the wards in Jarndyce to the Lord Chancellor

M. FORTUNY.

96 A PAPAL GUARD

*Exhibited at the Spanish Exhibition, 1896*

J. C. IBBETSON.

97 INTERIOR OF A BARN, with figures and animals

YEEND KING.

98 CROSSING THE STREAM

J. M. W. TURNER, R.A.

99 THE SISTERON

J. M. W. TURNER, R.A.

100 AN ALPINE SKETCH

T. M. RICHARDSON.

101 NEAR AMBLESIDE

W. HUNT.

102 BLACK GRAPES, peaches and filbert

J. HARDY, JUN.

103 BOYS PLAYING MARBLES

W. HUNT.

104 PLUMS, GREENGAGES, PEACH AND MUSCAT  
GRAPES*Oval—10 in. by 13 in.**From the Collection of R. Wade, Esq., 1872*

*The following are Sold by Order of the  
Executors of the late ROBERT THORNTON, Esq.,  
of Framfield, Sussex.*

## DRAWINGS.

J. DYCKMANS, 1865.

105 PRAYER

14 in. by 10 in.

G. CATTERMOLE.

106 THE STORY OF THE BATTLE

12 in. by  $16\frac{1}{2}$  in.*From the Collection of John Harris, Esq., of Prince's Gate*

## F. TAYLER.

107 A BOY AND DOGS

7½ in. by 5½ in.

T. S. COOPER, R.A., 1864.

108 COW AND SHEEP: a view on the South Coast

8 in. by 13 in.

H. BRITTAN WILLIS, 1869.

109 CHARMOUTH, Dorset, with cattle watering

12 in. by 20 in.

SAM READ, 1865.

110 INTERIOR OF A CHURCH AT BRUSSELS

22 in. by 17 in.

D. ROBERTS, R.A., 1839.

111 ENCAMPMENT OF PILGRIMS, at Jericho

9 in. by 13 in.

*Engraved in Robert's 'Holy Land'**From the Collection of Albert Wood, Esq.*

J. LINNELL, SEN., 1863.

112 FEEDING THE FLOCK

8½ in. by 12 in.

W. HUNT, 1860.

113 DEVOTION

14½ in. by 11½ in.

W. HUNT.

114 PURPLE GRAPES, PLUMS AND NUTS, on a bench with matting

$7\frac{1}{2}$  in. by 11 in.

*From the Collection of R. Wade, Esq., 1872*

J. M. W. TURNER, R.A.

115 PLYMOUTH CITADEL, looking towards Mount Batten

7 in. by  $11\frac{1}{2}$  in.

*Engraved by W. B. Cooke in Turner's 'South Coast'*

*From the Mendel Collection*

*From the Collection of Albert Levy, Esq.*

BIRKET FOSTER, 1870.

116 THE WEALD OF SURREY

25 in. by 49 in.

*Exhibited at the International Exhibition, 1871*

*Engraved in the 'Graphic'*

S. PROUT.

117 HOTEL DE VILLE, Brussels

$18\frac{1}{2}$  in. by  $15\frac{1}{2}$  in.

*Engraved in 'The Continental Tour'*

*From the Collection of F. Brodrip, Esq.*

C. FIELDING, 1826.

118 A COAST SCENE: Sunset

9 in. by 13 in.

H. LE JEUNE, A.R.A., 1868.

*1/2* 119 THE SISTERS

18 in. by 13 in.

C. STANFIELD, R.A.

*6* 120 VENICE

7½ in. by 10½ in.

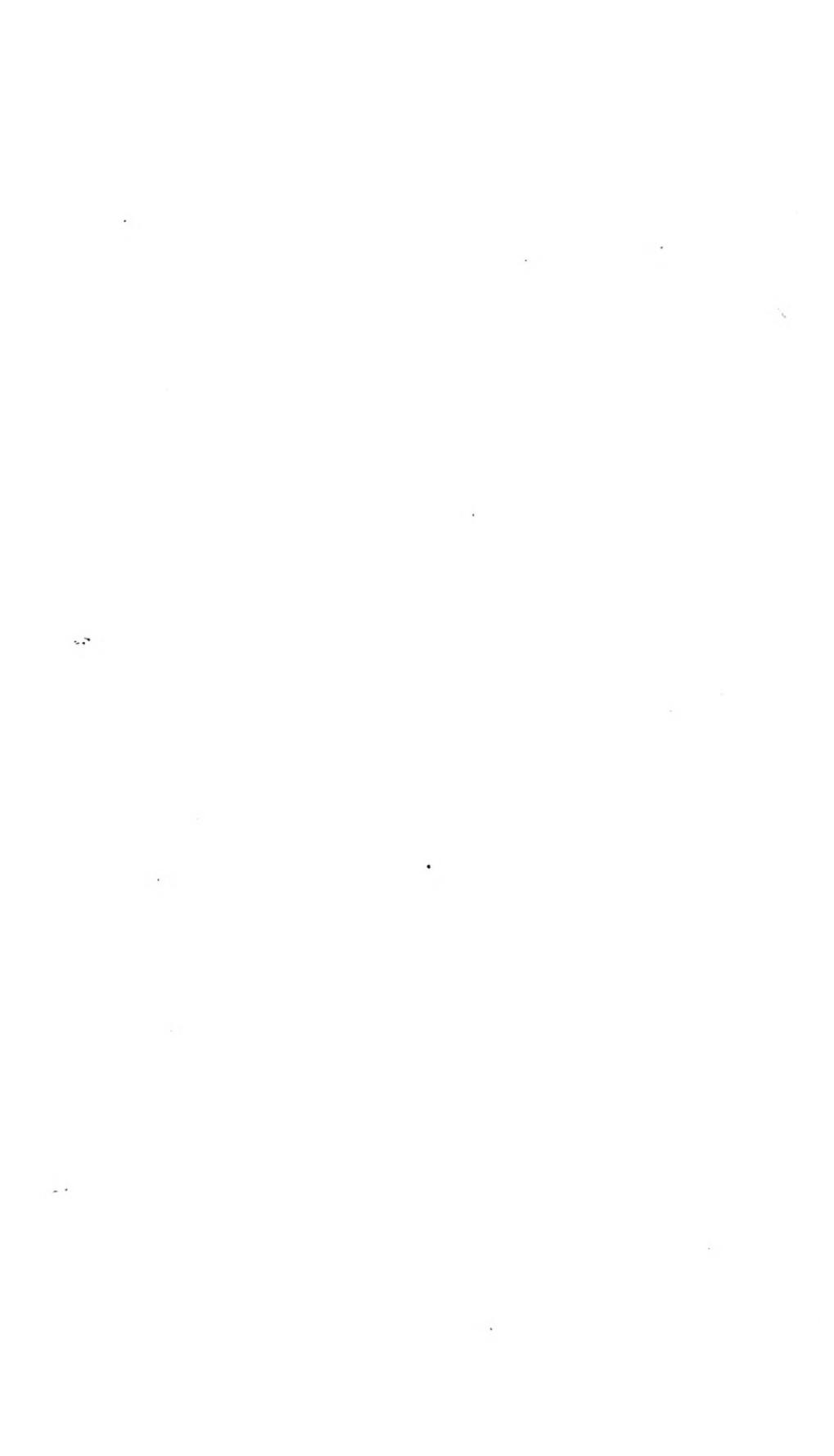
*From the Collection of G. Schlotel, Esq., 1885*

J. J. JENKINS, 1870.

*10* 121 A PASTORAL SCENE, with sheep

12 in. by 21½ in.

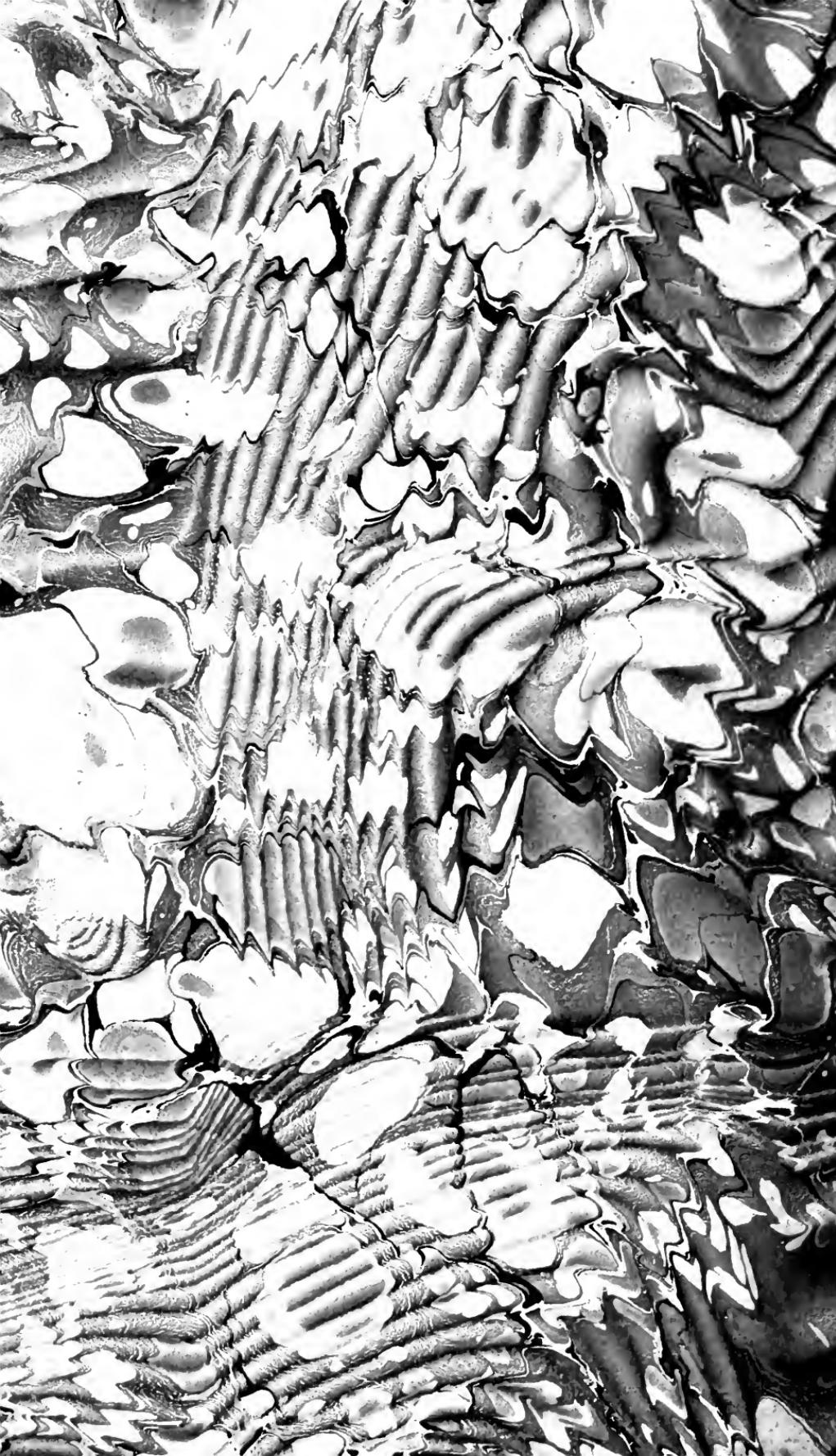
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